

## 2. AULD LANG SYNE

Tune: Auld Lang Syne  
Music: Scottish Traditional  
Words: Robert Burns

### INSTRUMENTATION

Piccolo  
1st & 2nd Flutes  
E♭ Clarinet (Melody)  
Oboe  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
B♭ Soprano Saxophone  
E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
Bassoon  
1st & 2nd Corni  
1st & 2nd B♭ Trumpets  
1st & 2nd Tenor Trombones  
Bass Trombone  
Euphonium (Melody)  
Euphonium (Bass)  
Basses  
Timpani (Optional)  
Side Drum/Cymbals/Bass Drum (Optional)

### ADDITIONAL PARTS

1st & 2nd E♭ Horns  
1st & 2nd B♭ Tenor Trombones  
B♭ Euphonium (Melody)  
B♭ Euphonium (Bass)  
E♭ Bass  
B♭ Bass  
Organ

© 2016 Copyright SafeMusic Publishing Limited SM0618

Copyright restrictions apply to all music published by SafeMusic Limited.  
Unauthorised copying or duplicating of music is strictly prohibited.  
Every effort is made to assert the moral right of the copyright holder.  
Infringements of copyright could result in prosecution.

## 2. AULD LANG SYNE

Introduction (♩ = 100)

Verses 1-5

The musical score is arranged in 14 staves. The top staff is for Piccolo and 1st & 2nd Flutes (E♭ Clarinet (Melody)). The second staff is for Oboe. The third staff is for 1st B♭ Clarinet and B♭ Soprano Saxophone. The fourth staff is for 2nd B♭ Clarinet and E♭ Alto Saxophone. The fifth staff is for 3rd B♭ Clarinet and B♭ Tenor Saxophone. The sixth staff is for B♭ Bass Clarinet and E♭ Baritone Saxophone/Bassoon. The seventh staff is for 1st & 2nd Horns in F. The eighth staff is for 1st B♭ Trumpet. The ninth staff is for 2nd B♭ Trumpet. The tenth staff is for 1st Tenor Trombone. The eleventh staff is for 2nd Tenor Trombone and Euphonium (Melody). The twelfth staff is for Bass Trombone and Euphonium (Bass). The thirteenth staff is for Basses. The fourteenth staff is for Timpani (Optional). The fifteenth staff is for Side Drum, Cymbals, and Bass Drum. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The dynamics are marked with *f* (forte) throughout. The score is divided into an Introduction and Verses 1-5. A large blue watermark 'SafeMusic Limited' is overlaid diagonally across the score.